STAGE DIMENSIONS

Proscenium opening:

Width: 31 ft 6 in / 09.60 M (max): 31 ft 6 in / 09.60 M (min)
Height: 17 ft 0 in / 05.18 M (max): 17 ft 0 in / 05.18 M (min)
Curtain line to upstage wall: 26 ft 9 in / 07.92 M
Curtain line to down stage apron: 12 ft 0 in / 03.66 M
Stage centre line to S/L wall: 29 ft 0 in / 07.92 M (clear)
Stage centre line to S/R wall: 30 ft 0 in / 09.14 M (clear)
Stage right wing free height: 18 ft 0 in / 05.49 M
Stage left wing free height: 18 ft 0 in / 05.49 M
Stage floor to under grid: 40 ft 0 in / 12.19 M
Total sets of lines: 15
Occupied: 03 - electrics, counter weight, 11 - drapery, counter weight
Available lines: 01 - counter weight
Loading capacity: 600 lbs / 272.16 Kg
Length of pipe: 40 ft / 12.19 M
Max flying height: 38 ft / 11.58 M

STAGE FLOOR

Description:

(2 in x 6 in) pine on rubberized sleepers, set on steel joists; Black vinyl floor covering.

Remarks There are neither traps nor a stage elevator.

Dance Floor Rosco, Black / White.

Laid Curtain Line to CYC.

# Strips 06 - Width: 63 in - Length: 26 ft.

Total Area - Width: 31.5 ft. Length: 26 ft.

Orchestra Pit

Access to pit Below stage left and stage right.

Pit width: 8 ft / 2.44 M.

Pit length: 32 ft / 9.75 M.

Depth: 6 ft 8 in / 2.03 M (below Stage Floor), 4 ft / 1.22 M (below House Floor)

Accommodated musicians: 20
STAGE DRAPERY

Main Curtain:
Guillotine only, manual operation from stage right. Red in colour, velour in composition.

Legs:
04 - pairs (8 x 20 ft) (2.44 x 6.096M)

Borders:
03 - (40 x 8 ft) (12.19 x 2.44M)

Travellers:
02 - (32 x 18 ft) (9.75 x 5.49M)

Legs, borders, & travellers are black velour

Cyclorama:
01 - 36' wide x 20' high (10.97 x 6.10 M) Milk-White in colour

Front/Rear projection, PVC Cyc Screen.

Scrim - None.

RELATED EQUIPMENT

Music stands:
00 - with lights
40 - without lights

Chairs 60 – Taupe Plastic Stacking Chairs.

Piano:
02 - Yamaha Grand 9 ft / 2.74 M. pitch A-440 (1 stage, 1 lobby).
02 - Yamaha Upright (1 stage, 1 pit).

Choral and Band Risers:
Available on request. Choral risers can accommodate groups of up to 100.

DRESSING ROOMS

Stage Level: 04 - each suitable for 5 persons.

Basement: 02 - each suitable for 10 persons.

Remarks: All dressing rooms are equipped with mirrors, make up tables & make up lights. The stage level dressing rooms have added wash basins. Toilets & showers are available near the dressing rooms.
Equipment:
01 - domestic steam iron.
01 - ironing board.
Wardrobe – None
Remarks: A one day dry cleaning service is available, provided that arrangements made in advance.

REHEARSAL ROOM
Location: Below stage right wing.
Size: (25 ft x 20 ft) (7.62M x 6.10M)
Floor: Tile on concrete.

LOADING DOCK
Location: Downstage right.
Distance from Stage: 10 ft 0 in / 3.05 M.
Level: Stage.
Loading Dock – 3ft 6 in / 1.07M above ground
Max Width: 08 ft 0 in / 2.44 M.
Max Height: 07 ft 0 in / 2.13 M.
No Lift or Ramp

LIGHTING
Location: Booth - Centre rear of Orchestra Floor.
Control System: ETC ION with 120 programmable faders
http://www.etcconnect.com/Products/Consoles/Eos-Family/Ion/Tech-Specs.aspx
Dimmers:
84 at: 2.4 Kw & switchable to Non-Dim.
06 Non-Dim: 2.0 Kw.
Circuits:
FOH: 23 at 20 amps.
Stage: 28 at 20 amps.
Pipe: 33 at 20 amps.
Total:  84 at 20 amps.

Connectors:
Hubbell Twistlock

Road Show Supply:
150 amps; 120/360 volts; 60 cycles;
3 phase; 4 wire: Stage Right:

Permanent Lamps:

FOH:
12 – ETC Source 4 26°: 575 W
07 – ETC Source 4 19°: 575 W
06 – Altman 360Q 6x12: 750 W
04 – Strand 2240: 1KW
04 – Strand Patt 764: 1KW

Cyclorama:
16 – Strand Patt 60 Scoop

Available Lamps:

Fresnels:
12 – 8” 1KW with Barndoors
40 – 6” 500 W with Barndoors

Ellipsoidial:
18 – Strand Patt 263 Wide 26°: 750W
12 – Strand Patt 263 Narrow 20°: 750W
06 – Strand 2240 40°: 1KW
03 – Strand 764 20°: 1KW
08 – Strand 2114 10°-13°: 1KW
08 – Altman 360Q 6x12: 750W

No Followspot – When one is needed, we put an ellipsoidal on a stand in the control booth

Colour Medium:
Lee: most colours available (For 100 Series Only).
Colour correction NOT available

Electric Pipes; Onstage:
#1 Light Pipe: 12 - 20 amp: 3-single, 7-double, 2-triple
#2 Light Pipe: 12 - 20 amp: 3-single, 7-double, 2-triple

#3 Light Pipe: 09 - 20 amp: 2-double, 3-triple, 4-quadruple. (CYC)

Front Of House Circuits

RELATED EQUIPMENT

DMX Splitters located in the following positions and linked together:

Control Booth above the Lighting Console

FOH

Backstage Right

SOUND

Front Of House:

19 - 20 amp / circuit; #1 FOH only 02 - 20 amp / circuit; Control Booth (Follow Spot)

Location of Booth:

Rear of Orchestra Floor

Console:

01 - Soundcraft Vi6: Stage Box 48 x 32, Local Rack 16 x16 (MADI and AES-EBU available)

01 - Soundtracs Solo: 24 x 10 monitor format.

Speakers:

05 - QSC HPR112i: Powered 2-way House Speakers

02 - QSC KW181: 18” Powered Sub Woofer

05 - JBL MR905: Stage Mon

03 - Mackie SRM450: Powered Monitors

Amplifiers:

01 - QSC MX 2000A: 650 w / ch. / 4 ohms.

01 - QSC 1400: 550 w / ch. / 4 ohms.

04 - QSC 900: 400 w / ch. / 4 ohms.

01 Crest CPX2600: 750 w / ch. / 4 ohms.

Microphones:

02 - Shure BETA 58: 03 - EV-ND 408B

08 - Shure SM-58: 06 - Shure SM-57
02 - AKG C-391B: 01 - AKG D-112

02 - AKG D-1000E: 02 - PZM Realistic

05 - DI’s - Passive: 02 - DI’s - Active

Additional Gear:

02 - Yamaha KX-670 Stereo cassette deck

01 - Yamaha CDC-635: Stereo CD Changer

Cables:

All AC, Patch and Mic. cables as required for the above

**INTERCOM SYSTEM**

Type: Clear-Com

Master Station: Projection booth rear Orchestra Floor

Stations: 04 - single muff headsets: 02 - double muff headsets